

Art of Sound

Professional soundware solution

K:Works

"EX"

Product Details

Kurzweil K2500

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Art of Sound

<http://www.aos-pro.com>

Kurzweil K2500

Analog & Digital - "EX"												
Product Code: K25ADBEX		Art of Sound K:Works programs			Original Kurzweil K2xxx ROM and FARM programs newly sorted by Art of Sound							
Files Total	DIRs and Files	NEW Programs	BONUS Programs	Art of Sound Programs Total	BASIC ROM	ST PIANO ROM	CONTEM* ROM	ORCH** ROM	K2600 FARM	K2500 FARM	K2000 FARM	Kurzweil Programs Total
	Category ANALOG											
	VOLUME I											
	BONUS < DIR >											
1	PADS	–	23	23	–	–	–	–	–	–	–	–
	MAIN < DIR >											
1	PADS 1	–	–	–	3	–	–	–	–	28	–	31
2	PADS 2	69	3	72	–	–	–	–	–	–	–	–
3	PADS 3	81	5	86	–	–	–	–	–	–	–	–
	VOLUME II											
1	BASS 1	–	–	–	6	–	4	–	–	83	–	93
2	BASS 2	85	3	88	–	–	–	–	–	–	–	–
3	BASS 3	49	16	65	–	–	–	–	–	–	–	–
4	LEADS	35	6	41	5	–	–	–	–	47	–	52
5	MIX 1	–	–	–	8	–	–	–	–	76	–	84
6	MIX 2	–	8	8	–	–	5	–	–	51	23	79
7	MIX 3	99	–	99	–	–	–	–	–	–	–	–
8	SEQ PROGRAMS	13	8	21	–	–	–	–	–	–	–	–
	VOLUME III											
1	ANALOG FX	31	–	31	–	–	–	–	–	–	–	–
2	NOISES	23	2	25	1	–	–	–	–	1	–	2
	Category DIGITAL											
	VOLUME I											
1	PADS 1	69	6	75	–	–	–	–	–	–	–	–
2	PADS 2	29	–	29	–	–	–	–	–	–	–	–
	VOLUME II											
1	BASS	36	2	38	–	–	1	–	–	–	–	1
2	LEADS	20	–	20	–	–	–	–	–	11	–	11
3	MIX 1	–	–	–	8	–	–	–	–	73	4	85
4	MIX 2	65	23	88	–	–	–	–	–	–	–	–
5	SEQ PROGRAMS	23	–	23	–	–	–	–	–	–	–	–
	VOLUME III											
1	DIGITAL FX 1	35	–	35	–	–	–	–	–	–	–	–
2	DIGITAL FX 2	34	–	34	–	–	–	–	–	–	–	–
3	LOOPS	–	–	–	–	–	1	–	–	7	–	8
4	NOISES	30	–	30	–	–	–	–	–	–	–	–
25	–	826	105	931	31	–	11	–	–	377	27	446

CONTEM* ROM = CONTEMPORARY ROM; ORCH** ROM = ORCHESTRAL ROM.

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Orchestral - "EX"												
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	VOLUME I											
	BONUS < DIR >											
1	BEST OF	–	–	–	54***	4***	12***	52***	–	42***	–	164***
2	US MIX	–	80	80	–	–	–	–	–	–	–	–
	MAIN < DIR >											
1	ACCORDION	–	–	–	–	–	–	–	1	2	–	3
2	BELLS	15	–	15	2	–	3	1	3	6	–	15
3	CELESTE	–	11	11	–	–	–	1	–	2	–	3
4	CELLO	–	–	–	1	–	–	3	2	14	–	20
5	DOUBLE BASS	–	–	–	–	–	–	3	–	6	–	9
6	GLOCKENSPIEL	5	–	5	–	–	–	1	–	–	–	1
7	GUITAR AC	–	–	–	5	–	–	2	4	19	–	30
8	HARPS	10	–	10	–	–	–	4	–	27	–	31
9	HARPSICHORD	11	5	16	–	–	–	–	2	12	–	14
10	KOTO	–	–	–	1	–	5	–	1	8	–	15
11	MALLETS	–	–	–	3	–	–	–	5	6	–	14
12	MARIMBA	1	3	4	2	–	–	–	2	–	–	4
13	ORCHESTRAL DRUMS	2	–	2	1	–	–	16	–	43	–	60
14	ORGANS 1	–	–	–	4	–	–	2	7	33	–	46
15	ORGANS 2	37	–	37	–	–	–	–	–	–	–	–
16	PIANO AC 1	–	8	8	4	11	–	–	–	43	–	58
17	PIANO AC 2	8	–	8	–	–	–	–	71	–	8	79
18	PIANO AC 3	65	12	77	–	–	–	–	–	–	–	–
19	PIANO COMBINATIONS	–	3	3	3	5	–	–	27	32	–	67
20	STRING ENSEMBLE	–	–	–	1	–	–	7	4	38	–	50
21	STRING PIZZICATO	–	–	–	–	–	–	3	1	9	–	13
22	STRINGS 1	–	3	3	9	–	–	3	13	58	–	83
23	STRINGS 2	22	3	25	–	–	–	–	–	–	–	–
24	VIBES	–	13	13	–	–	–	–	–	2	–	2
25	VIOLAS	–	–	–	3	–	–	–	–	7	–	10
26	VIOLINS	–	–	–	1	–	–	3	3	25	–	32
27	XYLOPHONE	4	1	5	–	–	–	1	–	6	–	7
	VOLUME II											
1	BASSOON	–	–	–	–	–	–	2	–	8	–	10
2	BRASS	–	1	1	3	–	4	4	9	40	6	66
3	CLARINET	2	–	2	–	–	–	2	–	7	–	9
4	FLUTE	–	2	2	8	–	3	2	11	34	–	58
5	HORN	–	–	–	–	–	–	9	4	19	–	32
6	OBOE	–	–	–	–	–	–	3	2	6	–	11
7	PICCOLO	–	–	–	–	–	–	1	–	5	–	6
8	RECORDER	–	–	–	–	–	–	–	–	1	–	1
9	SAX	29	13	42	4	–	5	–	11	28	–	48
10	TROMBONE	–	–	–	2	–	–	1	–	13	–	16
11	TRUMPET	21	5	26	5	–	1	5	13	37	1	62
12	TUBA	–	–	–	–	–	–	1	–	6	1	8
13	VOICES	16	5	21	3	–	–	–	–	–	–	3
14	WIND ENSEMBLE	–	10	10	3	–	2	6	13	25	–	49
15	WOODWIND	–	–	–	–	–	–	2	–	9	–	11
44	–	248	178	426	68	16	23	88	209	636	16	1056

CONTEM* ROM = CONTEMPORARY ROM; ORCH** ROM = ORCHESTRAL ROM.

The "****" symbol indicates compilations of programs, specially collected for higher user comfort into "Best of" or special purpose sound selections. Since all comprised programs are already part of Orchestral volumes, they are not included in the total sum of the K:Works sound programs in parallel.

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VOLUME I												
1	PADS 1	94	3	97	—	—	—	—	—	—	—	—
2	PADS 2	69	15	84	—	—	—	—	—	—	—	—
3	PADS 3	3	38	41	—	—	—	—	—	—	—	—
VOLUME II												
1	SAW 1	75	20	95	—	—	—	—	—	—	—	—
2	SAW 2	50	—	50	—	—	—	—	—	—	—	—
3	SAW 3	55	2	57	—	—	—	—	—	—	—	—
4	SINE	26	—	26	—	—	—	—	—	—	—	—
5	SQUARE 1	50	18	68	—	—	—	—	—	—	—	—
6	SQUARE 2	20	—	20	—	—	—	—	—	—	—	—
7	SQUARE 3	57	—	57	—	—	—	—	—	—	—	—
8	TRIANGLE	18	—	18	—	—	—	—	—	—	—	—
VOLUME III												
1	FX	25	3	28	—	—	—	—	—	—	—	—
2	SEQ PROGRAMS	57	7	64	—	—	—	—	—	—	—	—
3	SYNCS 1	56	19	75	—	—	—	—	—	—	—	—
4	SYNCS 2	40	12	52	—	—	—	—	—	—	—	—
VOLUME IV												
BONUS < DIR >												
1	MIX 1	—	—	—	—	—	—	—	99	—	—	99
2	MIX 2	—	—	—	—	—	—	—	57	—	—	57
MAIN < DIR >												
1	CHORDS 1	55	—	55	—	—	—	—	—	—	—	—
2	CHORDS 2	39	27	66	—	—	—	—	—	—	—	—
3	FINGER X	60	30	90	—	—	—	—	—	—	—	—
4	MIX	50	14	64	—	—	—	—	—	—	—	—
5	STACKS	50	3	53	—	—	—	—	—	—	—	—
STYLES < DIR >												
1	JUNGLE	34	9	43	—	—	—	—	—	—	—	—
2	TECHNO	62	9	71	—	—	—	—	—	—	—	—
3	TRANCE	66	4	70	—	—	—	—	—	—	—	—
VOLUME V												
1	BASS 1	78	10	88	—	—	—	—	—	—	—	—
2	BASS 2	50	25	75	—	—	—	—	—	—	—	—
3	BASS 3	80	—	80	—	—	—	—	—	—	—	—
4	LEADS	20	—	20	—	—	—	—	—	—	—	—
5	SUB BASS	8	—	8	—	—	—	—	—	—	—	—
30	—	1347	268	1615	—	—	—	—	156	—	—	156

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Workshop - "EX"												
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Files Total	DIRs and Files	NEW Programs	BONUS Programs	Art of Sound Programs Total	BASIC ROM	ST PIANO ROM	CONTEM* ROM	ORCH** ROM	K2600 FARM	K2500 FARM	K2000 FARM	Kurzweil Programs Total
VOLUME I												
AMBIENT < DIR >												
1	MIX	65	—	65	—	—	—	—	—	—	—	—
2	PADS	73	2	75	—	—	—	—	—	—	—	—
3	PIANO AC	17	2	19	—	—	—	—	—	—	—	—
4	PIANO EL	13	—	13	—	—	—	—	—	—	—	—
5	STRINGS	19	—	19	—	—	—	—	—	—	—	—
6	VOX	40	9	49	—	—	—	—	—	—	—	—
LEADS < DIR >												
1***	EFX SET 1	—	1***	1***	—	—	—	—	—	—	—	—
2***	EFX SET 2	—	1***	1***	—	—	—	—	—	—	—	—
3	LEADS	42	23	65	—	—	—	—	—	—	—	—
VOLUME II												
POP < DIR >												
1	BASS	21	3	24	—	—	—	—	—	—	—	—
2	GUITARS	7	—	7	—	—	—	—	—	8	—	8
3	MIX 1	—	—	—	26	—	—	—	33	18	2	79
4	MIX 2	20	2	22	—	—	12	4	—	55	—	71
5	MIX 3	60	—	60	—	—	—	—	—	—	—	—
6	ORGANS	30	10	40	—	—	—	—	—	—	—	—
7	PADS 1	90	—	90	—	—	—	—	—	—	—	—
8	PADS 2	71	17	88	—	—	—	—	—	—	—	—
9	PADS 3	85	—	85	—	—	—	—	—	—	—	—
10	PIANO	47	—	47	—	—	—	—	—	—	—	—
11	STACKS	36	—	36	—	—	3	—	—	19	—	22
12	STRINGS	49	—	49	—	—	—	—	6	14	11	31
13	SYNTH 1	76	—	76	—	—	—	—	—	—	—	—
14	SYNTH 2	67	25	92	—	—	—	—	—	—	—	—
15	SYNTH 3	75	20	95	—	—	—	—	—	—	—	—
16	SYNTH BASS	14	—	14	—	—	—	—	—	—	—	—
17	VOX 1	53	9	62	—	—	—	—	3	23	—	26
18	VOX 2	83	—	83	—	—	—	—	—	—	—	—
VOLUME III												
DANCE < DIR >												
1	CHORDS	27	5	32	—	—	—	—	—	—	—	—
2	MIX	66	—	66	—	—	—	—	—	—	—	—
3	ORGANS	57	20	77	—	—	—	—	—	—	—	—
4	PADS	44	24	68	—	—	—	—	—	—	—	—
5	PIANO	15	22	37	—	—	—	—	—	1	—	1
6	STACKS	56	5	61	—	—	—	—	—	—	—	—
7	STRINGS 1	64	14	78	—	—	—	—	—	—	—	—
8	STRINGS 2	41	—	41	—	—	—	—	6	—	1	7
9	VOX 1	81	—	81	—	—	—	—	—	—	—	—
10	VOX 2	35	8	43	—	—	—	—	—	—	—	—
VOLUME IV												
ETHNO < DIR >												
1	MIX 1	—	20	20	2	—	18	—	—	6	24	50
2	MIX 2	27	4	31	—	—	—	—	—	—	—	—
JAZZ < DIR >												
2	BASS	9	8	17	1	1	1	1	—	—	—	4
1	COMBI	—	4	4	1	1	1	1	—	5	—	9
3	GUITARS	21	—	21	1	—	1	—	—	—	—	2
4	ORGANS	8	—	8	—	—	—	—	—	—	—	—
5	PIANO AC	21	—	21	1	1	—	—	—	—	—	2
6	PIANO EL	8	—	8	3	1	—	—	—	—	—	4
7	SAX	8	—	8	1	—	2	—	—	—	—	3
8	TRUMPETS	6	7	13	3	—	1	—	—	—	—	4
ROCK < DIR >												
1	BASS 1	—	—	—	7	—	3	1	26	52	3	92
2	BASS 2	40	5	45	—	—	—	—	—	—	—	—
3	CLEAN GUITARS 1	—	—	—	6	—	6	—	13	33	5	63
4	CLEAN GUITARS 2	58	5	63	—	—	—	—	—	—	—	—

5	DISTORTED GUITARS 1	—	—	—	1	—	7	—	7	50	—	65
6	DISTORTED GUITARS 2	56	14	70	—	—	—	—	—	—	—	—
7	ORGANS	7	6	13	—	—	—	—	—	—	—	—
8	PADS	11	—	11	—	—	—	—	—	—	—	—
9	PIANO	5	2	7	1	1	—	—	—	2	—	4
	VOLUME V											
	MOVIE < DIR >											
1	MIX 1	11	5	16	6	—	3	3	12	34	16	74
2	MIX 2	26	25	51	—	—	—	—	—	—	—	—
3	ORGANS	24	—	24	—	—	—	—	—	—	—	—
4	PADS 1	19	—	19	7	—	4	2	—	33	10	56
5	PADS 2	—	10	10	—	—	—	—	11	42	—	53
6	PADS 3	81	—	81	—	—	—	—	—	—	—	—
7	PIANO	40	13	53	1	—	—	—	—	7	—	8
8	STRINGS 1	44	—	44	3	—	—	3	4	29	8	47
9	STRINGS 2	78	—	78	—	—	—	—	—	—	—	—
10	STRINGS 3	—	45	45	—	—	—	—	—	—	—	—
11	SYN PADS	23	—	23	—	—	—	—	—	—	—	—
12	VOX 1	42	2	44	3	—	—	—	8	19	4	34
13	VOX 2	46	—	46	—	—	—	—	—	—	—	—
	EFFECTS < DIR >											
1	EFX 1	58	2	60	5	—	—	—	9	8	—	22
2	EFX 2	90	50	140	—	—	—	—	—	—	—	—
3	EFX 3	36	—	36	—	—	—	—	—	—	—	—
70	—	2542	447	2989	79	5	62	15	138	458	84	841

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VOLUME I												
BONUS < DIR >												
1	PERC MIX	–	–	–	2***	–	5***	6***	9***	–	–	22***
ETHNO < DIR >												
1	ETHNIC PERCUSSION 1	–	–	–	18	–	–	–	–	28	–	46
2	ETHNIC PERCUSSION 2	54	8	62	–	–	–	–	–	–	–	–
KITS DRY < DIR >												
1	KITS 1 DRY	–	–	–	13	–	–	–	–	–	–	13
2	KITS 2 DRY	–	–	–	–	–	14	–	–	–	–	14
3	KITS 3 DRY	–	5	5	–	–	–	–	–	21	–	21
4	KITS 4 DRY	–	–	–	–	–	–	10	–	–	–	10
5	KITS 5 DRY	–	–	–	–	–	–	–	–	20	–	20
6	KITS 6 DRY	–	–	–	–	–	–	–	28	–	–	28
7	KITS 7 DRY	–	–	–	–	–	–	–	17	–	–	17
8	KITS 8 DRY	–	–	–	–	–	–	–	22	–	–	22
9	KITS 9 DRY	–	–	–	–	–	–	–	9	–	–	9
KITS WET < DIR >												
1***	KITS 1 WET	–	–	–	13***	–	–	–	–	–	–	13***
2***	KITS 2 WET	–	–	–	–	–	14***	–	–	–	–	14***
3***	KITS 3 WET	–	–	–	–	–	–	–	–	21***	–	21***
4***	KITS 4 WET	–	–	–	–	–	–	10***	–	–	–	10***
5***	KITS 5 WET	–	–	–	–	–	–	–	–	20***	–	20***
SINGLE < DIR >												
1	DRUM KICKS & SNARES	–	–	–	–	–	–	–	–	2	–	2
2	DRUM KICKS	30	–	30	–	–	–	–	–	35	–	35
3	DRUM SNARES	–	39	39	–	–	–	–	–	60	–	60
4	SUB BASS DRUMS	19	3	22	–	–	–	–	–	–	–	–
5	SYNT DRUMS 1	15	15	30	–	–	–	–	–	52	–	52
6	SYNT DRUMS 2	22	5	27	–	–	–	–	–	–	–	–
7	TECHNO KICKS 1	35	–	35	–	–	–	–	–	–	–	–
8	TECHNO KICKS 2	99	51	150	–	–	–	–	–	–	–	–
9	TECHNO SNARES	30	40	70	–	–	–	–	–	–	–	–
VOLUME II												
BONUS < DIR >												
1	SYNT KITS	–	3	3	2***	–	2***	–	8***	7***	–	19***
MAIN < DIR >												
1	DRUM KITS	44	44	88	–	–	–	–	–	–	–	–
2	PERCUSSION KITS	30	30	60	–	–	–	–	–	–	–	–
SPECIAL < DIR >												
BONUS < DIR >												
1	REAL KITS	–	90	90	–	–	–	–	–	–	–	–
SPECIAL < DIR >												
1	DIGI KITS 1	28	15	43	–	–	–	–	–	–	–	–
2	DIGI KITS 2	39	15	54	–	–	–	–	–	–	–	–
3	DISTORTED KITS 1	73	15	88	–	–	–	–	–	–	–	–
4	DISTORTED KITS 2	60	60	120	–	–	–	–	–	–	–	–
5	EURO KITS	10	100	110	–	–	–	–	–	–	–	–
6	FILM KITS	15	57	72	–	–	–	–	–	–	–	–
7	HIT KITS	15	–	15	–	–	–	–	–	–	–	–
8	HOT KITS 1	36	55	91	–	–	–	–	–	–	–	–
9	HOT KITS 2	10	81	91	–	–	–	–	–	–	–	–
10	HOT KITS 3	–	81	81	–	–	–	–	–	–	–	–
11	HOT KITS 4	–	54	54	–	–	–	–	–	–	–	–
12	HOT KITS 5	46	8	54	–	–	–	–	–	–	–	–
37	–	710	874	1584	31	–	14	10	76	218	–	349

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Electro - "EX"												
Product Code: K25ELBEX		Art of Sound K:Works programs			Original Kurzweil K2xxx ROM and FARM programs newly sorted by Art of Sound							
Files Total	DIRs and Files	NEW Programs	BONUS Programs	Art of Sound Programs Total	BASIC ROM	ST PIANO ROM	CONTEM* ROM	ORCH** ROM	K2600 FARM	K2500 FARM	K2000 FARM	Kurzweil Programs Total
VOLUME I												
1	CLAVINET	20	5	25	5	—	5	—	5	30	—	45
2	E PIANO 1	—	2	2	4	1	1	—	8	43	—	57
3	E PIANO 2	40	3	43	—	—	—	—	—	—	—	—
4	FM PIANO	15	2	17	—	—	—	—	3	1	—	4
5	PIANO COMBI	5	3	8	—	2	1	—	3	8	—	14
VOLUME II												
KB3 ORGANS < DIR >												
1	KB3 ORGANS 1	4	12	16	10	—	—	—	—	—	—	10
2	KB3 ORGANS 2	62	24	86	—	—	—	—	—	—	—	—
3	KB3 ORGANS 3	75	—	75	—	—	—	—	—	—	—	—
MAIN < DIR >												
1	ORGANS 1	—	5	5	9	—	4	—	—	37	—	50
2	ORGANS 2	—	—	—	—	—	—	—	20	18	17	55
3	ORGANS 3	78	—	78	—	—	—	—	—	—	—	—
VOLUME III												
1	ORGANS 1	55	31	86	—	—	—	—	—	—	—	—
2	ORGANS 2	58	16	74	—	—	—	—	—	—	—	—
3	PIANO	37	3	40	—	1	—	—	8	2	—	11
14	—	449	106	555	28	4	11	—	47	139	17	246

CONTEM* ROM = CONTEMPORARY ROM; ORCH** ROM = ORCHESTRAL ROM.

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Kurzweil K2500

Extreme - "EX"												
Product Code: K25EXBEX		Art of Sound K:Works programs			Original Kurzweil K2xxx ROM and FARM programs newly sorted by Art of Sound							
Files Total	DIRs and Files	NEW Programs	BONUS Programs	Art of Sound Programs Total	BASIC ROM	ST PIANO ROM	CONTEM* ROM	ORCH** ROM	K2600 FARM	K2500 FARM	K2000 FARM	Kurzweil Programs Total
	VOLUME I											
1	PADS 1	75	–	75	–	–	–	–	–	–	–	–
2	PADS 2	35	–	35	–	–	–	–	–	–	–	–
	VOLUME II											
1	BASS 1	65	10	75	–	–	–	–	–	–	–	–
2	BASS 2	45	–	45	–	–	–	–	–	–	–	–
3	LEADS	20	–	20	–	–	–	–	–	–	–	–
4	SEQ PROGRAMS 1	50	5	55	–	–	–	–	–	–	–	–
5	SEQ PROGRAMS 2	25	3	28	–	–	–	–	–	–	–	–
	VOLUME III											
1	FX	50	–	50	–	–	–	–	–	–	–	–
2	SYNCS 1	50	–	50	–	–	–	–	–	–	–	–
3	SYNCS 2	25	–	25	–	–	–	–	–	–	–	–
10	–	440	18	458	–	–	–	–	–	–	–	–

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