Art of Sound

Professional soundware solution

VIR2ALL

Reference Guide

Access Virus

Dear Customer

Thank you for purchasing our VIR2ALL soundware for Access Virus B, C, TI and TDM instruments.

We trust that our soundware will make it easier and more enjoyable for you to express your creative ideas through electronic music and that it will bring you a constant source of inspiration.

VIR2ALL

The complete VIR2ALL collection for Access Virus instruments was prepared with an uncompromising emphasis on professional quality, and long-term applicability for a select range of electronic music styles.

Our VIR2ALL collection contains the following soundware categories:

- Ambient
- Cyber Trance
- Noise FX
- 80s Retro

Each category offers a collection of sound programs that complement the existing soundware supplied with Access Virus synthesizers. For a basic technical description of the VIR2ALL categories, please refer to the "Soundware Description" chapter.

VIR2ALL soundware programs also include predefined settings for a variety of MIDI controllers (e.g. Modulation Wheel, Pitch Wheel, Aftertouch, Velocity) for real-time control of the various modulation parameters. The predefined settings were selected very meticulously in order to achieve fluid transitions across the entire range of each controller. We highly recommend the use of these controllers for the maximum utilization of the sound programs.

For a complete description of the MIDI controller settings, please refer to the "Sound Program List" document on your VIR2ALL CD.

Product Description

VIR2ALL soundware for Access Virus instruments is supplied on Compact Disc (CD) media.

Individual soundware categories (Volume) are supplied on one CD identified with the product name and code.

The following files are included on the CD:

- Basic Info (Read First)
- Documentation
 - o Reference Guide (PDF)
 - Sound Program List (PDF)
- Soundware
 - VIR2ALL soundware with its corresponding product code (e.g. AVAMB01)

The complete VIR2ALL collection (Special Bundle) is supplied on one CD. This CD contains the entire range of the VIR2ALL soundware products (four files clearly labeled with their corresponding product codes representing the soundware categories listed in the table below). As part of the Special Bundle, one backup CD is provided as well. This CD contains a backup of the soundware and of all technical documentation.

The total number of CDs supplied with each VIR2ALL product is shown in the table below.

Product name	Number of Soundware CDs	Number of Backup CDs
Ambient	1	-
Cyber Trance	1	-
Noise FX	1	-
80s Retro	1	-
VIR2ALL - Special Bundle	1	1

For a detailed description of the sound banks in each category, their names, product codes and the total amount of the sound programs they contain, please refer to the "Sound Program List" document on your VIR2ALL CD.

Loading Files

VIR2ALL soundware is provided in standard MIDI File (*.mid). To load the MIDI files to your instrument use a software sequencer such as Steinberg Cubase, Emagic Logic or similar. First, upload the *.mid files as standard MIDI project tracks. Next, select the correct MIDI channel for your Access Virus synthesizer, set the tempo between 80 - 100 BPM and then start the playback.

Note

Please backup your current sound programs before uploading the VIR2ALL soundware to your instrument.

Please consult your Access Virus user manual, should you wish to store a larger number of VIR2ALL sound banks in your instrument's internal memory. If you do not have access to the manual you can download it for free from the Support section of the Access website http://www.access-music.de.

Soundware Description

Ambient

This category contains sound programs created for Ambient, Esoteric and New Age music however they are very well suited also for film soundtracks as well as for other music styles. We recommend the use of the predefined MIDI controllers for the real-time adjustment of modulation parameters when working with these programs.

For a complete list of the predefined MIDI controllers, please refer to the "Sound Program List" document on your VIR2ALL CD.

Cyber Trance

This category contains sound programs created for Psychedelic Trance and Ambient Trance music styles. This category also offers numerous arpeggio variations of specially filtered and tuned DSP oscillators including BPM synchronized LFO modulations. We highly recommend the use of these functions when working with a sequencer.

Noise FX

This category contains a wide range of sound effects designed for use in music styles spanning from experimental music and film soundtracks to industrial music. Each sound program can be modulated in real time with frequency filters using the Modulation Wheel. This becomes very useful when incorporating a sound effect into already completed grooves or when using them for music intros.

80s Retro

This category contains sound programs which are reminiscent of New Romance, Synth Pop and Electro Boogie styles. These programs can be very suitably applied to any of the present electronic music styles where they can hold the main as well as backing melody line.

Contact Address

Art of Sound PO Box: 120 Bubenske nabrezi 1 Prague 7 170 00

Czech Republic

EUROPE

World Wide Web Home Page

http://www.aos-pro.com



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